

## Sustained Silent Reading (SSR

### May

Please choose a book from the list below to read during SSR time at school and at home. You may need to find these books at your local library due to the limited number of copies in your school library. You are to have your SSR book in your possession EACH day you are in school. This means you are responsible to bring it home for nightly reading and then back to school every morning! Your SSR book will be due May At this time, you will tell me the title so I can keep a record of your monthly book choice as well as check for reading level appropriateness.

For the SSR book you read, you will be required to complete a reading log and a mini-project to share what you learned from your book. May's reading log and mini-project will be due on the first school day of June. This means you will have an entire month to read your book and complete your project! SSR requirements are reflected in your reading grade so it is imperative that you keep up with the work as much of it is done outside of school time. If you have any questions, please feel free to ask. Happy Reading!

### **Book Selection:**

Reading multicultural literature can help us gain a better understanding of people from other countries and ethnic backgrounds. This month, you will select a *multicultural* novel for your SSR Project. Please use the attached book list to help make your selection.



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For Moder Straints

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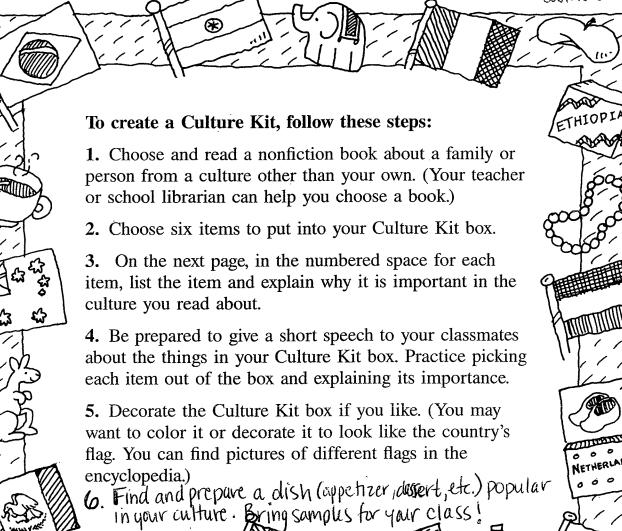
# **Culture Kits**



To learn about another person's culture, you have to be aware of how that person behaves (what she or he does) and what that person believes.

All the people of the world have many things in common, including families, schools, governments, a form of religion, and celebration days. What makes up a person's culture is what that person does and what that person believes about his or her family, school, government, religion, and celebration days.

- Pick one multicultura fiction book.
- 2) Pick one non-fichen book about the same culture.



# Culture Kits (cont.)



Below, write the name of each item in your Culture Kit and explain why it is important in the culture you've read about.



| Book title | Author                  |  |
|------------|-------------------------|--|
| Item 1:    | It is important because |  |
| Item 2:    | It is important because |  |
| Item 3:    |                         |  |
| Item 4:    | It is important because |  |
| Item 5:    | It is important because |  |
| Item 6:    | It is important because |  |
| 755 PE     |                         |  |

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|--|-------------|------------------------------------|---------------------------------------|---------------|------------|--|
| 25<br>Calendar   | Saturday    | e                                  | (3                                    | 2             | 27         |  |
| + 5  | Friday      | 5 Eavly Release<br>* Eavly Release | · · · · · · · · · · · · · · · · · · · |               |            |  |
|  | Thursday    | 10 *                               | 72                                    | 61            | 270        | tuanice tuanice                            |
| A  | Wednesday T | h                                  | 11                                    | 81            | 33         | SII  |
| MA A   | Tuesday We  | 3                                  | 0/                                    | 7             | h2         | ©The Education                             |
|  |             | 7                                  | 5                                     | Ř             | 23         | 06 Jan |
|  | Monday      |                                    | \$                                    | ~ · · ×       | 11         | 29 Jahraman<br>Jahraman                    |
| The state of the s | Sunday      |                                    | 17 J.                                 | Mother's Day! | 21<br>WR.3 | 52<br>N. J.M.                              |

# **Oral Presentation Rubric**

| TRAIT            | 4                            | 8                             | 6                                      | <b>T</b>  |
|------------------|------------------------------|-------------------------------|--|---|
| NONVERBAL SKILLS |                              |                               |  | 990   |
| EYE CONTACT      | · Holds attention of entire  | Consistent use of direct eye  | Displayed minimal eye                  | No eve contact with                                   |
|                  | audience with the use of     | contact with audience, but    | contact with audience, while           | audience as entire report is                          |
|                  | direct eye contact, seldom   | still returns to notes.       | reading mostly from the                | read from notes.                                      |
|                  | looking at notes.            |                               | notes.                                 |   |
| BODY LANGUAGE    | Movements seem fluid and     | Made movements or gestures    | 1                                      | No movement or descriptive                            |
|                  | help the audience visualize, | that enhances articulation.   |  | Destires -  |
| POISE            | Student displays relaxed,    | Makes minor mistakes, but     | Displays mild tension: has             | Tension and nervousness is                            |
|                  | self-confident nature about  | quickly recovers from them;   | trouble recovering from                | obvious has trouble                                   |
|                  | self, with no mistakes.      | displays little or no tension | mistakes                               | recovering from mictalyon                             |
| COMMUNITO.       |                              |                               | יייייייייייייייייייייייייייייייייייייי | ייעכייע ווייע אין |

| VERBAL SKILLS ENTHUSIASM | Demonstrates a strong                                    | Occasionally chame pocitive                          | C Company  |  |
|--------------------------|--|--|--|--|
|                          | positive feeling about topic during entire presentation. | feelings about topic.                                | shows some negativity<br>toward topic presented. | Snows absolutely no interest in topic presented.   |
| ELOCUTION                | Student uses a clear voice and correct, precise          | Student's voice is clear,<br>Student pronounces most | Student's voice is low.<br>Student incorrectly   | Student mumbles, incorrectly pronounces terms, and |
|                          | pronunciation of terms so                                | words correctly. Most                                | pronounces terms. Audience                       | speaks too quietly for a                           |
|                          | that all audience members                                | audience members can hear                            | members have difficulty                          | majority of students to hear.                      |
|                          | can hear presentation.                                   | presentation.  | hearing presentation.                            |  |

| CONTENT           | manager of the control of the contro |                              |                              |                               |
|-------------------|--|------------------------------|------------------------------|-------------------------------|
| SUBJECT KNOWLEDGE | Student demonstrates full  | Student is at ease with      | Student is uncomfortable     | Student does not have grasp   |
|                   | knowledge by answering all   | expected answers to all      | with information and is able | of information: student       |
|                   | class questions with   | questions, without           | to answer only rudimentary   | Cannot answer directions      |
|                   | explanations and elaboration.  | elaboration.                 | auestions.                   | about schiert                 |
| ORGANIZATION      | Student presents information   | Student presents information | Audience has difficulty      | Audience cannot understand    |
|                   | in logical, interesting  | in logical sequence which    | following presentation       | presentation because there is |
|                   | sequence which audience can  | audience can follow.         | because student jumps        | no sequence of information    |
|                   | follow.  |                              | around,                      |                               |
| MECHANICS         | Presentation has no  | Presentation has no more     | Presentation has three       | Student's presentation has    |
|                   | misspellings or grammatical  | than two misspellings and/or | misspellings and/or          | four or more spelling and/or  |
|                   | errors.  | grammatical errors.          | grammatical errors.          | orammatical errors            |
| COMMENTE.         |  |                              |                              | granning con on 3,            |

COMMENTS: